

23rd edition

VOCI
AUDACI

TEACHERS



ANITA DAULNE a lecturer at UCE University in Birmingham, the University of San Diego (USA) and the Copenhagen Conservatory, Anita Daule is the founder, together with her sister Maria, of the a cappella vocal group Zap Mama, a pioneering ensemble that has received a US Grammy Award nomination.

In her workshops, she teaches traditional African polyphonic songs through circle singing, choral movement, call and response, and the exploration of polyphony with room for improvisation. The improvisational techniques of African musical cultures are brought into dialogue with the structures of European music and jazz. This approach highlights vocal practices that are rarely seen in academia but are capable of reaching everyone and breaking down cultural barriers.

**NIULA DUO - FRANCESCO RINA & MARIA SGRO**

Niula is a duo that reimagines the sounds of oral-tradition music from Central-Southern Italy and the Mediterranean through a modern lens. Their work is built upon a polyvocal repertoire and original compositions that create a dialogue between the ancient and the contemporary. The interplay of voices—whether a cappella or supported by guitar, keyboards, and drums—transports audiences into soundscapes that are at once ritualistic, celebratory, intimate, and cathartic. They lead concerts and singing workshops across Italy for both enthusiasts and professionals, exploring the connective power of sound, breath awareness, and the rediscovery of one's own voice as a vital instrument of expression. They continue their professional development by attending numerous seminars on polyphony and studying with teachers and communities rooted in traditional music, including *Voci in ascolto* with Davide Ambrogio, the World Music Academy in San Vito dei Normanni, the Labyrinth Musical Workshop in Crete, Manu Theron, Concordu e Tenore de Orosei, Rachele Andrioli, Livia Giaffreda, Valentina Ferraiuolo, Davide Conte, and the Tito Schipa Conservatory in Lecce (studying with Fabrizio Piepoli, Nabil Bey, and Vito De Lorenzi).



MAURO FACCIOLI Community music facilitator, educator and rhythmic-musical animator, Mauro conducts music and rhythm workshops in schools of all levels and in centres for people with special needs. He is the host and facilitator of Circle Music in social and corporate contexts, improvisation and collective music creation experiences, and is the creator of the "Music as a Social Practice" project.

His workshop explores the resources of Community Music in group contexts, in social and educational settings. Body and voice are at the centre of the work, together with the use of rhythmic instruments as objects of mediation. The course integrates practices such as Drum Circle, Body Music, Circle Singing, movement and musical games, promoting awareness, strengthening self-esteem and developing teamwork.



AMANDA TOSONI A professional blues and soul singer, composer and teacher, Amanda furthered her training after completing a Master's degree in Music Communication through numerous studies in vocal, speech therapy and postural techniques. She is a certified teacher of the Lichtenberger® Vocal Physiology Method, a graduate of the Academy of Modern Music in Milan and in Music Therapy in Nada Yoga with Riccardo Misto, as well as having attended numerous training courses. She has conducted vocal workshops and given concerts in Italy, Europe, Africa and Haiti, collaborating with the non-profit organisation Geologos sin Fronteras. The workshop invites participants to perceive the vibration of the voice in the body, exploring physiological needs, areas of resonance and muscle groups. Through simple games and exercises, participants develop contact with proprioception and the sensory ability to listen and free the voice.

first INTERNATIONAL SYMPOSIUM**THE CIRCLESONG PHENOMENON, FROM MCFERRIN TO THE PRESENT DAY (40 YEARS)****MEETING BETWEEN GENERATIONS**

presented by Oskar Boldre & The Well

With this symposium, Voci Audaci and The Well: Global Vocal Improvisation Network, founded by Rhiannon and christened by Bobby McFerrin, offer a unique opportunity to explore the phenomenon of Circlesong, born in 1984 from McFerrin's intuition. The meeting brings together several generations of artists who have contributed to the development and spread of this practice around the world over the last forty years. During the day, some of the most active exponents of circlesinging will work together to develop the content that will be shared in the evening symposium, open to the public and broadcast live online. In addition to the artists present, internationally renowned professionals, including Rhiannon and other founding members of Voicestra, will also participate remotely.



The Well
Global Vocal
Improvisation
Network





AFRO SONG & ETHNICAL POLYPHONIES with ANITA DAULNE - COURSE 1 for beginners **max 25**

ETHNO VOCAL GROOVE: Rediscovering the vocal heritage of ethnic worlds. Afro songs and ethnic polyphonies Level: Beginners and discovery (open to all). As part of the Ethno Vocal Groove approach, this workshop explores singing as a living architecture that connects the body and the voice. Learning a repertoire from various ethnic groups (Zulu, Masai, Pygmies, etc.). Objective: to lay the foundations of empirical rhythm in order to move from the individual voice to the power of the group, without the need for academic knowledge.

FRACTAL IMPROVISATION with ANITA DAULNE - COURSE 2 intermediate/advanced level **max 20**

An immersion in the engineering of African polyphonies and beyond through the Ethno Vocal Groove method. Fractal improvisation is a sound architecture that uses the complexity of original songs for vocal creation. Each voice becomes a unit of a living geometric structure where freedom arises from the rigour of the rhythmic texture.

FILI DI VOCE - FRANCESCO RINA, MARIA SGRO: for everyone **max 25 participants**

At the heart of the workshop lies the oral transmission of polyphonic songs from Southern Italy; we will explore them together through choral singing—physically sensing the vibrations radiating from our own bodies and those of others—and in small groups (duos, trios, quartets), engaging in a continuous dialogue between listening and expression.

The workshop guides participants toward a form of singing that is free, open, and grounded, exploring the infinite possibilities that the voice and song can generate across their sonic, spatial, human, and emotional dimensions.

MUSIC AS A SOCIAL PRACTICE, with MAURO FACCIOLI : for everyone **max 25 participants**

His workshop explores the resources of Community Music in group contexts, in social and educational settings. Body and voice are at the centre of the work, together with the use of rhythmic instruments as objects of mediation. The course integrates practices such as Drum Circle, Body Music, Circle Singing, movement and musical games, promoting awareness, strengthening self-esteem and developing teamwork.

PROPRIOCEPTIVE SINGING, with AMANDA TOSONI : for everyone **max 25 participants**

The workshop invites participants to perceive the vibration of the voice in the body, exploring physiological needs, areas of resonance and muscle groups. Through simple games and exercises, participants develop contact with proprioception and the sensory ability to listen and free the voice.

THURSDAY JULY 16**9pm-10.15pm SPECIAL EVENT**

Surprise evening! All symposium participants will lead an evening ranging from circle singing for everyone to performances

10.30pm-11.30pm OPEN CIRCLE SINGING & OPEN MIC led by Costanza Sansoni

Workshop participants will be able to offer short performances: a circle, a themed improv, a dance, a sung poem....

Free for seminar participants. External audience CHF 20 / 15. Limited places, booking required.

**FRIDAY, JULY 17****9 p.m. VOCALIA 5TET in concert with special guests and surprises**

Original compositions and reinterpretations ranging from prog-rock to world music, jazz, and avant-garde. A versatile and surprising vocal quintet, combining improvisation, beatboxing, and overtone singing, using the voice as a narrative instrument.

Vocals: Clara Tadini, Flavia Chiacchella, Costanza Sansoni Baratella, Davide Bianchi.

Oskar Boldre - beatbox, overtone singing, conducting and arrangements

For seminar participants CHF 10. External audience CHF 25/15. Limited seating, reservations required.

SATURDAY, JULY 18, 9:00-10:30 p.m. MEGACIRCLESONG

Led by Oskar Boldre, Costanza Sansoni, Clara Tadini & special guests.

A liberating song that takes shape as a collective ritual, capable of uniting all participants in a single, powerful shared energy. The experience is inspired by the singing traditions of many peoples and the technique made famous by Bobby McFerrin, in which the voice becomes an instrument of connection and mutual listening. It is a choral song of togetherness and well-being, guided by voices that accompany the group in a constantly changing flow. The sound images evoke natural elements in motion: the course of a river, a cloud changing shape, desert sand. An immersive experience in which singing becomes landscape and community.

Followed by DJ set with dancing.

Free for seminar participants. External audience CHF 20/15. Limited places, reservation required.

THE SEMINARS WILL BE HELD IN ITALIAN/ENGLISH.

SEMINAR PARTICIPANTS MAY ATTEND ANY OTHER SEMINAR AS AUDITORS FREE OF CHARGE.

EXTERNAL AUDITORS: 1 day CHF 50.- 4 days CHF 150.-.

VOCI AUDACI 2026 - OSA!

THURSDAY 16	FRIDAY 17	SATURDAY 18	SUNDAY 19
9-11 AMANDA	9-11 AMANDA	9-11 AMANDA	9-10.30 ANITA 1 BEG
11.15-12.45 MAURO	11.15-12.45 MAURO	11.15-12.45 MAURO	10.45-12 ANITA 2 ADV 12.15-13.15 EVERYONE brief preview of the workshops by: ANITA FILI DI VOCE MAURO
12.45-13.45 LUNCH	12.45-13.45 LUNCH	12.45-13.45 LUNCH	13.30 -14 GREETING RITUAL WITH EVERYONE
13.45-15.30 FILI DI VOCE	13.45-15.30 FILI DI VOCE	13.45-15.30 FILI DI VOCE	
15.45-17.30 ANITA 1 BEG 17.45-19.30 ANITA 2 ADV	15.45-17.30 ANITA 1 BEG 17.45-19.30 ANITA 2 ADV	15.45-17.30 ANITA 1 BEG 17.45-19.30 ANITA 2 ADV	
19.30-21 DINNER	19.30-21 DINNER	19.30-21 DINNER	