

VOCI AUDACI

workshop

27-30 JUNE 2024

LA FABBRICA - VIA LOCARNO 43 - LOSONE CH

SANNA and STEN KÄLLMAN - SWEDEN. They have been working since the 1980s with the ensemble Amanda, a pioneer of choral singing that integrates elements of theater, choreographic dance and light with vocal and instrumental music from many genres. Amanda is well known for Sten's arrangements of Haitian songs, which have been disseminated worldwide and performed by many choirs. Sanna works with children in the Markatta group, the vocal string quartet Stråf and the women's vocal group Tetra. Stan, for the past 20 years, has taught at the Music Academy of the University of Gothenburg.

www.sannakallman.se/www.stenkallman.se

CHARLES RASZL - BRAZIL. Longtime member of Barbatuques, he is a guitarist, performer, singer, arranger, composer, art educator, and music and theater director. Teacher and performer in numerous festivals between Europe, Asia, Africa and South America, his research span between body music and traditional Brazilian dances (coco, frevo, samba and "capoeira"). He founded and directs the Rosario Collective.

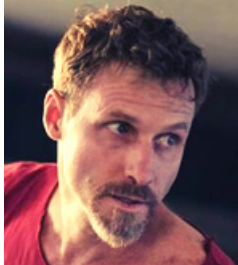
www.collettivorosario.it

OSKAR BOLDRE - ITALY/SWITZERLAND. Autodidact, vocalist, multi-instrumentalist choirs director, composer and teacher, first met McFerrin in 1992. He has been conducting Circlesongs and improvisation groups regularly in Switzerland and Italy since 1996. In 1997 he founded the choirs Ancore d'Aria and Goccia di Voci. In 2014 he founded the school of vocal and movement improvisation and wrote the GLV method - Giocando La Voce; active as a soloist and with the Vocalia quartet.

www.oskarboldre.com

COSTANZA SANSONI BARATELLA - ITALY. A Tuscan music therapist singer, she dedicated herself to singing and studying in detail her voice in different directions by attending various seminars, music schools and teachers. For the past 20 years she has been studying the art of vocal improvisation with her main teachers Oskar Boldre (Giocando La Voce) and Rhiannon (Vocal River - All the Way In 2010/2011). A music therapy graduate, she is passionate about listening to the Other by facilitating the emergence of their infinite expressive potentials.

www.giocandolavoce.ch



VOICE, BODY and RHYTHM through GROOVY SONGS from HAITI, with SANNA & STEN KÄLLMAN

All levels - 2 WORKSHOPS

MAX 25 PARTECIPANTS

We will sing melodies in Haitian Creole, often with the call and response technique or even in unison and with harmonies. We do not use sheet music, but our bodies to perform movements inspired by voodoo dance. We use our voices to perform drum patterns, we train our sense of beat to get the music into our bodies. Sanna and Sten have been working since the 1980s with the ensemble Amanda, a pioneer of choral singing with a performance concept that integrates elements of theater, choreographed dance and light, with vocal and instrumental music from many genres. Amanda is well known for Sten's arrangements of Haitian songs, all recorded by Amanda and released in Sweden and the U.S., disseminated worldwide through many choirs.

BODYMUSIC, SINGING AND GESTUALITY OF BRAZILIAN DANCES, with CHARLES RASZL

For intermediate/expert level

MAX 16 PARTECIPANTS

Course for those who have already acquired basic knowledges of body music and of working with the body in space, to go more deeply into the world that embraces rhythm, melody, harmony and dance. To discover how the socio-cultural and aesthetic value of singing and movements inspired by the world of traditional Brazilian gestures (Coco, Samba, Capoeira, Frevo and Cavalo Marinho) can become pedagogical applications and performance tools.

LEADING CIRCLESONG – ART, HEART & TECHNIQUE, with OSKAR BOLDRE

For intermediate/expert level

MAX 16 PARTECIPANTS

This course is intended for anyone who wishes to learn more about the art of leading circlesongs and who already knows what it is all about. It aims to provide techniques and tools to be able to create quality vocal orchestrations. Circlesongs: a term coined by Bobby McFerrin, these are guided improvisations in which the choir, divided into sections and non-sections, performs by repeating various suggestions taught by the conductor. The voice is used as an instrument, movement and breath helping the assimilation of the parts. Practice will focus on managing the many aspects that come into play as we conduct (emotions, ego, control, abandonment, memory, gestures, relationships with the group ...)

PLASTIK IMPRO & NEW SOLO, with OSKAR BOLDRE

For intermediate/expert level

MAX 16 PARTECIPANTS

New tools for your singing increasing dynamism, training in change, emptying out, surprising oneself and developing different ways of giving a solo. We will practice with different exercises focusing on the art of contrast: the ABA defective Band, Rhythmic and Melodic Gifts, Substitutions, Moved Triangle, Sequence for new solos ... and synesthetic stimulations such as Olfattimpro, Tattimpro and Tellimpro with the intention of enriching your language, making the best use of vocal timbres as vehicles of emotions. Music exists to be discovered and not just to be repeated.

ABC IMPRO with COSTANZA SANSONI BARATELLA

For beginners

MAX 16 PARTECIPANTS

The purpose is to gain confidence in the art of improvisational singing. It will provide the basic tools for singing together through a method that aims at the playful reappropriation of one's expressive instincts. The main themes of music and singing will be addressed: pulse, melody, harmonic relationships, all aided by body, breath and listening.

FRI 28th of June 21.00, SALA AMPIA - CANTO IN CERCHIO - OPENCIRCLESONG

LED by OSKAR BOLDRE, CHARLES RASZL, COSTANZA SANSONI BARATELLA, SANNA and STEN KÄLLMAN

A liberating chant, a collective ritual that unites all participants in one powerful energy. It is inspired by the singing uses of many peoples, following the technique made famous by Bobby McFerrin. A collective, bonding, beneficial choral song that changes into the flow of the river, cloud or desert sand, under the direction of leading voices.

FOLLOWED BY A DJ SET WITH DANCING

Free for seminarians. Outside audience CHF 20/10, limited places, reservation required

SAT 29th of June 21.00, SALA AMPIA - HAITI GROOVY SONGS

Sanna and Sten will present 2 choral songs taught to groups 1+2 during workshops

21.15 - GOCCIA DI VOCI - TRIBUTE TO HAITI MUSIC - premiere!

3 Swiss Goccia di Voci choirs, directed by Oskar Boldre, will present a concert bringing together all the Haitiansongs tackled during their 28 years of activity. Gratitude in celebration.

For seminarians CHF 10. Outside audience CHF 25/15, limited places, reservation required



WORKSHOPS WILL BE HELD IN ITALIAN AND ENGLISH - OUTSIDE LISTENERS: 4 days CHF 150.- - 1 day CHF 50.-
 WORKSHOP PARTICIPANTS ARE WELCOME TO ATTEND AS LISTENERS TO ANY OTHER WORKSHOP FOR FREE.

THU 27.06	FRI 28.06	SAT 29.06	SUN 30.06
9-11 BODY MUSIC A	9-11 BODY MUSIC A	9-11.30 HAITI SONGS 1 A	9-12.30 ABC IMPRO A 9-11 PLASTIK IMPRO Q
11.15-13.15 LEAD CIRCLESONG Q	11.15-13.15 LEAD CIRCLESONG Q	11.45-14.15 HAITI SONGS 2 A	11.15-12.45 BODY MUSIC A
13.15-14.30 self-organized lunch	13.15-14.30 self-organized lunch	13.15-14.30 self-organized lunch	13-13.30 A Bye-bye ritual for all students and teachers
14.30-17 HAITI SONGS 1 A	14.30-17 HAITI SONGS 1 A	14.30- 16.30 LEAD CIRCLESONG Q 14.30 – 17 ABC IMPRO A CT	
17.15-19.45 HAITI SONGS 2 A 17.15-19.15 PLASTIK IMPRO Q	17.15-19.45 HAITI SONGS 2 A 17.15-19.15 PLASTIK IMPRO Q	17.15-19.15 BODY MUSIC CT 19.30-19.45 HAITI SONG 1+2 short rehearsal with Sanna & Sten Q/A <i>(16-19.30 Hall A must be free for GOCCIA DI VOCI TIZHBE choirs rehearsal with Oskar & staff)</i>	
19.45 Dinner at Osteria	19.45 Dinner at Osteria	19.45 Dinner at Osteria	
	21.00 HALL AMPIA OPENCIRCLESONG led by Charles, Oskar, Costanza , Sanna, Sten Followed: DJ set for free dance Entrance: Free for participants WS and under 16 Public CHF 20.-/10.-	21.00 HALL AMPIA HAITI SONGS with Sanna & Sten Kaellman and groups 1+2 21.15 CONCERT-TRIBUTE to HAITI MUSIC with GOCCIA DI VOCI choirs, conductor Oskar Boldre Partecipants WS CHF 10.- Public CHF 25.- /15.-	HALLS: A = AMPIA Q = QUADRA CT = CTONIA

COURSE DURATION: BODY MUSIC / LEAD CIRCLE / HAITI SONGS = 7.5 hours for each course
 PLASTIK IMPRO & NEW SOLO = 6 hours
 ABC IMPRO = 6 hours

WORKSHOP PRICES	NORMAL PRICE CHF /€	Reduced price for students with O. Boldre, C. Sansoni, and/or students, unemployed CHF /€
1 workshop BODY CIRCLE HAITI	240.-	220.-
2 workshops BODY CIRCLE HAITI	420.-	380.-
3 workshops BODY CIRCLE HAITI	610.-	570.-
ABC IMPRO	150.-	120.-
PLASTIK IMPRO & NEW SOLO	180.-	150.-

REGISTRATIONS and DEPOSIT PAYMENT BY 30th of May 2024, Deposit: CHF /€ 100

The deposit will be refunded only in case of cancellation before 30.05.2024.

in Switzerland:

- CCP65-742744-6 / IBANCH1609000000657427446 Osa! 6605 Locarno, mention VA24

from Europe:

- IBAN: IT41D0501810800000011283447 Sansoni Costanza e Boldreghini Oscar, mention VA24

The reservation by email becomes VALID only with the confirmation of the deposit payment

INFO AND REGISTRATIONS +41(0)764336838 EMAIL: oskarboldre@tiscali.it -mentioning classes you are interested in, your name, address, phone number, and what dinners you want to book

ACCOMODATION recommended, everyone informs themselves and makes their own reservations.

Camping: There are two campsites close by,

www.campingriposo.ch 10 minutes' walk away (they have also rooms), www.campingzandone.ch 20 minutes' walk away.

Hotels in Losone: Hotel Tizianavery close, with swimming pool hotel-tiziana.ch

Hotel Osteria San Giorgio, 10 m walk www.san-giorgio.ch TEL: 091 208 04 24,

special price 10% discount on meals for WS participants. Albergo Belvedere 10 m walk www.belvedere-losone.ch

If you stay in the surroundings, Losone is well connected by bus. The bus stop is only one minute away from the workshop place.

MEALS: Osteria la fabbrica will be opened during the workshops: vegetarian organic dinners at economic prices (CHF /€ 20.-)

PLEASE NOTE: If you like to dine at la fabbrica, you have to book the dinners together with the registration by email (oskarboldre@tiscali.it), specifying the dates and paying them in advance with the deposit.