

WORKSHOPS VOCI AUDACI, 16 - 19 July 2020 LA FABBRICA, VIA LOCARNO 43, LOSONE, CH

TEACHERS

CHARLES RASZL
Brazil



CHARLES RASZL is a guitarist, performer, arranger, composer, art educator and musical and theatrical director. He holds a degree in Music Education from the Federal University of São Carlos, he studied classical guitar and choral conducting (Municipal School of Music - SP / Brazil) and popular guitar (Free University of Music - SP / Brazil). Since 2013 he teaches at Instituto Brincante, a reference in Brazilian popular culture, and has been holding workshops and giving presentations in several countries such as Germany, Spain, Austria, Switzerland, Turkey, Poland, France, China, Ghana and Italy, spreading his research on body music and traditional Brazilian dances as coco, frevo, samba and capoeira. He is currently a member of Barbatuques and musical director of theater companies in São Paulo/Brazil.

[FB: Charles Raszl](#)

OSKAR BOLDRE
Italy



OSKAR BOLDRE is a self-taught musician and singer and was introduced very young to music as guitarist and singer in groups of progressive rock, of small bands playing in the underground-scene (ITA) of Milan since 1983. Then he moved on to free folk, and Afro jazz, performing as a singer-percussionist, bass player and composer. He devoted himself to study overtone singing with Bernard Jaeger CH / D. Since 1997 he is the director of the polyphonic choirs "Goccia di voci" (first Award in the national choral music competition in Aarau 2017), and the vocal ensemble "Ancore d'aria" (a pioneer in the a cappella European scene). Since 2000 he teaches vocal improvisation in Italy, Switzerland and Germany and during the last years he has developed his own method of vocal improvisation: *Giocando la voce*. Since 2004 he's art director of the International Festival Voci Audaci in Locarno, CH. Many collaborations as vocalist with: Ivo Antognini and Thomas Achermann in CH; Simone Mauri, Albert Hera, Alex Cristilli, Anna Oxa and Simone Mauri in Italy.

www.oskarboldre.com www.giocandolavoce.ch

ILARIA OREFICE and GIOVANNI BORTOLUZZI
Italy, Sardinia



GIOVANNI BORTOLUZZI, multi-instrumentalist musician, **ILARIA OREFICE**, singer and singing teacher, began individually to study and research Overtone Singing. After they met each other, they started to combine their skills and knowledge. Now they are teaching overtone singing through a method (Metodo 4L), that eases the study of techniques normally transmitted orally (overtone singing from Tuva, Sardinia, Africa), in a concrete way especially for western people, to ensure effective results for almost everybody, respecting their personal timing and way of learning. The strength of their teaching is also due by providing a female and male example for all overtone singing and throat singing techniques. They are founders of the "Sherden Overtone Singing School" based in Sardinia, Italy, and operative throughout Europe, for artists and for holistic operators who use both voice and sound. Sardinia is the only place in Europe that preserves in its own tradition a form of throat singing (The voices of Canto A Tenore). They are constantly in touch with various Canto A Tenore groups, and often act as a bridge, bringing this ancient and fascinating tradition all over the world.

www.cantodifonico.eu

WORKSHOPS

AFRO-BRASIL SONGS with CHARLES RASZL - 1 COURSE: for all

MAX 16 participants

Many songs and rhythms are practiced in Afro-Brazilian rituals, some of which are sung in the Yoruba language and are also sung at popular festivals, serving as inspiration for many composers. These songs are a practice of greeting, celebration and remembrance of a culture that recognizes the manifestation and representation of multiple deities in nature, each with its own mythological narrative. You won't use the sheets, you will learn by listening, the songs are suitable for everyone.

SONG AND BODY PERCUSSION INSPIRED BY BRAZILIAN RHYTHM with CHARLES RASZL - 2 classes

BEGIN - For beginners

MAX 16 participants

The purpose of this workshop is to introduce the participants, through simple dance movements, to discovering the encounter between the Barbatuques (Brazil) body percussion techniques and the rhythms of Brazilian traditions, hopefully to inspire the participants to possible new pedagogical approaches.

ADV - For advanced

MAX 16 participants

This class is dedicated to those who have already acquired a base of corporal music and work with the body in space, in order to go deeper into the world that embraces rhythm, melody / harmony and dance. Discovering the socio-cultural and aesthetic value that singing and movements have and how they can be used as possible pedagogical applications and performative tools, inspired by the world of traditional Brazilian movements (Coco, Samba, Capoeira, Frevo and Cavalinho).

OSKAR CIRCLE: Circlesongs-art & technique, with OSKAR BOLDRE - 1 class: for interm. and adv.

MAX 16 participants

This class is addressed to those who want to better know the art of leading circlesongs and who already know what it is all about. Goal of the workshop is allowing people to internalize the different techniques and fundamental rules to be able to create high quality vocal orchestras. The word Circlesong has been created by Bobby McFerrin and describes the moment where a choir, divided in sections, sings by replaying the music proposed by its leader. Voice is used as an instrument; body movement and breath help the process of learning the different parts. This form of choral improvisation is very close to the way ethnic groups kept their music alive: by oral transmission.

OSKAR IMPRO - BOLDRE-RHIANNON's METHOD, with OSKAR BOLDRE - 1 class: for interm. and adv. MAX 16 participants

We will explore together the art of improvising. A path to feel more aware and more free in our own personal expression in relation to other voices. Oskar Boldre proposes his approach based on play, control and release. Various techniques will be taught in order to develop one's own sensitivity and vocal language, learning to relate to others in various ways. Moments of listening, exercise and free improvisation will alternate. These exercises are part of Oskar Boldre's method, "Giocando la voce". Since 2006 Boldre has been keeping in touch with the singer and teacher Rhiannon, sharing with each other different aspects of their individual teaching methods, which are similar and complementary. A valid way to attempt the fusion of spirit and body, between thought and intuition, experimentation and play.

* In case there are highly different levels, **COSTANZA SANSONI** will separately take care of the beginners group.

OVERTONE SINGING METHOD 4L "OVERTONE, FROM TRADITION TO OUR DAYS" with ILARIA OREFICE & GIOVANNI BORTOLUZZI

beginners and advanced split each in male and female groups

MAX 20 participants

The course aims to teach the basic techniques of the Overtone Singing Method 4L (L0 - L1), through first a theoretical and second a practical part, carried out, with the help of melodic and rhythmic instruments, in small groups.

Starting with breath-work, we will work on the opening of resonances, reinforcement and muscular preparation, in order to obtain, right from the start, strong and well defined harmonics. The work will be enriched by a part of ear training, aimed at the recognition of harmonics, as well as practical examples and notions reaching the optimal performance of both - male and female vocals. This course allows to deeply build the foundations on which to continue the research, expanding it to your favorite fields (music, theater, meditation,...). The workshop gives the base for an effective approach to the more advanced styles of Overtone Singing (Tuva, Mongolia, European Styles). We will work in small groups of male and female voices, led by both teachers. The course is suitable for beginners and for those who are already used to Overtone Singing.

EVENING CONCERTS OPEN TO THE PUBLIC, La fabbrica, 9pm, Limited seats, reservation recommended

Thursday, 16th of July, Double concert

Overtone Singing with Giovanni Bortoluzzi and Ilaria Orefice

The duet combines the traditional singing of Tuvan and Sardinian traditions, with unique instruments such as the shruti box, overtone-flutes from Slovakia, mouth-harps and percussions. The performance becomes quickly a journey, where the listener travels towards the ancestral vibrations of the four nature elements: water, wind, earth and fire.

PF - Pessoa Física Performance by and with **Charles Raszi**

A long journey through body-music, voice, dance and Brazilian stories, led to this original production. The influence of the various European and African cultures and of the native people of South America, the Indios, forms the complex cultural plurality and the beauty born of their encounter, typical of contemporary Brazil. "PF- Pessoa Física" is a personal interpretation, a glimpse, a point of view that through dance and music wants to share and communicate the symbols of the Brazilian collective imagination.

WORKSHOPS WILL BE HELD IN ITALIAN AND ENGLISH: LESS WORDS AND MORE MUSIC.

WORKSHOP PARTICIPANTS ARE WELCOME TO ATTEND AS LISTENERS TO ANY OTHER WORKSHOP FOR FREE.

OUTSIDE LISTENERS: 4 days CHF 100.- / € 90, 1 day CHF 50.- / € 45

POSSIBLE COMBINATIONS	POSSIBLE COMBINATIONS	IMPOSSIBLE COMBINATION	IMPOSSIBLE COMBINATION
OVERTONE SINGING OSKAR CIRCLE CHARLES BEGINNERS AFRO-BRASIL SONGS	OVERTONE SINGING CHARLES ADVANCED OSK IMPRO ADV	CHARLES ADV OSKAR CIRCLE	AFRO-BRASIL SONGS OSK IMPRO ADV

**SCHEDULE**

Thu 16.07	Fri 17.07	Sat 18.07	Sun 19.07
9 - 11 OVERTONE SINGING	9 - 11 CHARLES ADV 9 - 11 OSKAR CIRCLE	9 - 11 CHARLES BEGIN	9 - 11 CHARLES ADV 9 - 11 OSKAR CIRCLE
11.15 - 13.15 CHARLES ADV 11.15 - 13.15 OSKAR CIRCLE	11.15 - 13.15 CHARLES BEGIN	11.15 - 13.15 CHARLES ADV 11.15 - 13.15 OSKAR CIRCLE	11.15 - 13.15 CHARLES BEGIN
13.15 - 14.45 lunch	13.15 - 14.45 lunch 13.15 - 14.45 OVERTONE SINGING	13.15 - 14.45 lunch	13.15 - 14.30 lunch
15 - 17 CHARLES BEGIN	14.45 - 17 AFRO-BRASIL SONGS 14.45 - 17 OSK IMPRO ADV	14.45 - 17 OVERTONE SINGING	14.30 - 16 AFRO-BRASIL SONGS 14.30 - 16 OSK IMPRO ADV
17.15 - 19.30 AFRO-BRASIL SONGS 17.15 - 19.30 OSK IMPRO ADV	17.15 - 19.30 OVERTONE SINGING	17.15 - 19.30 AFRO-BRASIL SONGS 17.15 - 19.30 OSK IMPRO ADV	16 - 16.15 Bye-bye ritual for all students and teachers.
19.45 Dinner at the Osteria	19.45 Dinner at the Osteria	19.45 Dinner at the Osteria	
21.00 double concert SALA AMPIA Giovanni Bortoluzzi and Ilaria Orefice / Charles Raszi participants CHF 10.- public CHF 25.- / 20.-			

WORKSHOP FEES	DURATION (HOURS)	NORMAL FEE	REDUCED FEE for singers who sing with O.Boldre / C.Sansoni / students and unemployed
1 workshop	8	CHF 220.- / € 190	CHF 200.- / € 170
2 workshops	16	CHF 400.- / € 345	CHF 360.- / € 310
3 workshops	24	CHF 580.- / € 500	CHF 520.- / € 450
4 workshops	32	CHF 760.- / € 655	CHF 680.- / € 590

REGISTRATIONS BY 12th of JUNE, OUR CONFIRMATION BY 15.06., DEPOSIT PAYMENT BY 20.6.2020

REGISTRATION:

INSCRIPTION AT: oskarboldre@fiscali.it, mentioning the class or classes you are interested in, your name, address and phone number

CONTACT: +41(0)76 4336838, ITALY +39 338 8965838

***deposit: CHF 100 / € 90. The deposit will be refunded only in case of cancellation by 19th of June 2020**

- in Switzerland:

CCP 65-742744-6 / IBAN CH16 0900 0000 6574 27446 Osa! 6605 Locarno, please mention concerning: **Caparra V.A. 2020**

- from Europe:

IBAN: IT55Z050180160000011283447 Sansoni Costanza & Boldreghini Oscar, please mention concerning: **Caparra V.A. 2020**

THE RESERVATION BY EMAIL BECOMES VALID ONLY WITH THE CONFIRMATION OF THE PAYMENT OF THE DEPOSIT.

ACCOMODATION

Camping:

There are two **campsites** close by, www.campingriposo.ch 10 minutes' walk away (they have also rooms), and www.campingzandone.ch 20 minutes' walk away.

Hotels:

Losone, close to La fabbrica: Albergo Belvedere (Via Lusciano 2, 6616 Losone), www.belvedere-losone.ch

Locarno: Hotel Montaldi, www.hotelmontaldi.ch, in front of the station, connected by bus

Ascona: Osteria Ticino, www.osteria-ticino.ch

Auessio: Villa Edera – Hostel tel. +41 (0)91 797 10 00, info@wildvalley.ch, www.wildvalley.ch, CHF 25.- per night. Wonderful place, 20 min by car. A car is necessary.

If you stay in the surroundings, Losone is well connected by bus. The bus stop is only one minute away from the workshop place.

MEALS

The Osteria La fabbrica will be opened during the workshops: **vegetarian biological dinners at economic prices.**

Advanced registrations are welcome.